

Roberta Ricci

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Address: Kienitzerstr. 24, 12053 Berlin. Germany

Born in Messina, Italy.



Education

BA Dancer/ Performer (Contemporary dance).

MBA Master in Contemporary dance and Performative Arts. Movimento Danza, Naples, Italy.

Ballet Diploma. DAI, Dance Art International, London.

BA Modern jazz dance. Movimento Danza, Naples, Italy.

Ballet and Modern Techniques . Centro Sperimentale Progetto Danza. Messina, Italy.

Philosophy Degree. 110/110 cum laude. University of Messina, Italy.

Dancer / Choreographer Experience

2018

Performer

'Delit'd'identité'. Cadmium Compagnie . Espace Charles Vanel - Lagny, France. March 2018

Performer

'The Rebellious Body'. Connecting Fingers Company. English Theatre Berlin. April 2018

Performer/Choreographer

SounDance Encounters Festival Dock 11 Berlin. with Michael Thieke and Annukka Hirvonen.

2017 – 2015

Performer / Choreographer / Co-founder

Collective ONE: THIRD

Jury Price Winner 100 Grad Berlin

'Fate of the Galaxies'

Dock 11 Berlin. SounDance Festival. July 2017

Laborgras Berlin. June 2016

Sophensaele Berlin. Feb- March 2015

Tatwerk May 2015

Coffi Art Festival, June 2015

100 Grad Festival Poland, Theatre Kana, Szczecin, Poland, October 2015

Performer

'Eternal Return'. REVOLVER DanceTheater.

Ackerstadtpalast Berlin. February 2017

Stara Prochowia Theatre, Warsaw, Poland. October 2016

Performer

'Adapt/Oppose'. Structured improvisation under direction of Composer Burkhard Benis.
Kontraklang Festival. Heimathafen, Berlin. January 2017

Performer/Choreographer

'The Weel'. Connecting Fingers Company. English Theatre Berlin. April 2017

Performer / Choreographer

'Underneath, Even a Muse Needs a Muse'. RAW Project.
Ackerstadtpalast Berlin. May 2016

Performer / Choreographer

'MONsTRER'. Sound/Dance Performance in collaboration with the composer Marialuisa Capurso.
Shaping Clouds, Du Beast, Tatwerk. Berlin. Apr-May- Oct 2016

Performer

'Connecting Fingers'. Connecting Fingers Company.
Ackerstadtpalast. Tatwerk. - Berlin. Nuovo Teatro Nuovo. - Italy. Feb-Apr-May 2016

Performer

'Grounding Soil'. Chor. Sasha Pavic.
Yugoslavian National Theatre. Belgrad, Serbia. June 2015
Eschschloraque, Berlin. May 2015

Performer

Zwischenwelt Festival Musik und Tanzimprovisation.
ACUD Theater. Berlin. May 2015

Performer

MusikTanzNullDreißig. Improvisation based Collaboration.
Giant Owl Research Centre. NachbarschaftsFabrik, Berlin. April 2015

Performer / Choreographer

'Arising'. Collaboration with the composer Enzo Caterino.
Berlin. Feb – März 2015

2014- 2007 (excerpt)

Performer/Choreographer

'Twiceme'.
Forte teatro Festival 2011, Messina (IT) .Monte di pietà summer 2011 festival , Messina, Italy . Magazzini in danza ,
Messina. Perla Prima Theatre, Messina . Le maschere Theatre, Naples, Italy.
Feb – Apr – Ago - Dec 2011. May 2012.

Performer

'Délit d'Identité'. Cadmium Companie
Ville de Vauréal (Val d'Oise) France. July 2012

Performer / Choreographer

'Il porto dei treni pesanti'. Director Gianfranco Quero
Bertolt Brecht Theater, Formia Italy . Teatro Savio, Messina, Italy.
Jan – Apr 2013

Performer

'Teatro in musica contemporaneo'
Contemporary Opera directed by Aldo Cesar Fagà and the composers Ennio Morricone, Albino Taggeo and Marco Betta.
Teatro Antico di Taormina, Taormina Arte Festival (IT) Theatre Bellini, Palermo (IT) Theatre Fornaci, Rome -(IT) Theatre
Duni, Matera.Italy.

Performer / Choreographer

'30.01'

PAN (Arts Palace Naples) and Nuovo Teatro Nuovo di Napoli. Italy. Feb – May 2011

Performer / Choreographer

'Time out. Studio 1'

Nuovo Teatro Nuovo Napoli. Italy. Nov 2009

Performer

La Traviata - G. Verdi

Corps de ballet .

Teatro Vittorio Emanuele Messina theatre production. Opera season 2008/2009.

Performer/ Choreographer

'Le notti bianche. Dreamer's. Director Donatella Venuti.

Teatro Savio Messina, Italy. Feb 2009

Performer

'Underground 1908-2008'. Compagnia delle arti visive.

Teatro Vittorio Emanuele. Messina, Italy. December 2008.

Performer

'Danza della luce'. Compagnia Movimento Danza.

Maggio dei monumenti 2007. Naples, Italy.

Performer

'Zappalà Loop'. Coreography Roberto Zappalà

'Les Rennes De L'Oubli'. Coreography Loris Pedrillo

'Listen'. Coreography Samuele Cardini

3 Performances in one evening. Scenario Pubblico, Performing Arts, Catania (IT). June 2007

Performer

'Lo stato d'assedio' di Albert Camus. Director Giampiero Ciccio .

Taormina Arte Festival 2007. Teatro Antico di Taormina, Italy.

Teacher Experience

Contemporary dance and Improvisation classes & workshops in several locations as a freelancer from 2006.

2018 – 2014

Danzarte Ballett und tanzschule, Berlin. 2014 – today.

Contemporary dance for adults. Jazz dance for teens. Modern dance for teens.

La Caminada Tanz Studio Berlin. 2014 – today.

Contemporary dance.

Dock 11 Berlin. . June 2017

Professional dance training with Collective ONE:THIRD.

Tanzfabrik, Berlin. 2015 – today.

Contemporary dance for intermediate // advanced level (replacements).

Atelier für physisches Theater. . 2017 – today.

Contemporary dance and Improvisation

Pro Stage Berlin. 2017 – today.

Contemporary Dance.

BBIS Berlin Brandenburg International school GmbH Berlin. January 2016.

Jazz dance teacher to realize the Musical ' In the Heights'.

2013 – 2006

Centro Sperimentale Progetto Danza, Messina, Italy. 2006 – 2013

Contemporary dance Intermediate and Advanced levels.

Modern jazz. Creative dance for Kids..

Italian Institute of Bioethics, University of Messina, Italy. . Jan- June 2012

Movement research at Cogit-azioni, cultural project of theatre formation

Teatro dei Naviganti theatre school, Messina. Italy. 2011 – 2012.

Contemporary dance and Movement research.

DAF, ' Il gioco piú serio'. Theatre formation. Messina, Italy. 2010 – 2012.

Contemporary dance and Movement research teacher for the theatre training course.

Espressione Danza. Messina, Italy. 2011 – 2013.

Contemporary dance. Intermediate and Advanced levels.

Workshops and Post Education (excerpt)

Modem Atelier. Masterclass in contemporary dance. Compagnia Zappalá danza, Catania, Italy.

David Zambrano. Fly Low and Improvisation. Dancentrumjette, Bruxelles, Belgium.

Iñaki Azpillaga. Ultima Vez, Wim Vanderkeybus vocabulary. Fabbrica del Vapore, Milan, Italy.

Martin Kilvady, Les Slovaks. P.A.R.T.S. Bruxelles.

Carolyn Carlson. Atelier de Paris. France.

Julyen Hamilton. Involving Time. Working with Objects. Dock 11 and Schwelle 7. Berlin.

Katie Duck. Improvisation. Tanzfabrik, Berlin.

Maya M Carrol. Instant Composition. Berlin. Several venues.

Teri Janette Weikel. Release Technique. Italy. Several venues.

Sumako Koseki. Danza Butoh. Magazzini del Sale. Italy.

